



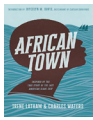
YA Em  
Emezi, Akwaeke. **Bitter**. Bitter attends Eucalyptus, a special school where she can focus on her painting surrounded by other creative teens. But outside this haven, the streets are filled with protests. Her instinct is to stay safe within the walls of her school, but her friends aren't willing to settle for a world that's so far away from what they deserve. She isn't sure where she belongs--in the studio or in the streets. Gr. 9+



YA Ha  
Hammonds-Reed, Christina. **The Black Kids**. With the Rodney King riots closing in on high school senior Ashley and her family, the privileged bubble she has enjoyed, protecting her from the difficult realities most black people face, begins to crumble. Gr. 9+



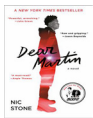
YA Jo  
Jones, Kimberly. **I'm Not Dying With You Tonight**. Lena, who is black, knows she's going to make it big. Campbell, who is white, is just trying to get through the year at her new school. When both girls attend the Friday-night football game, neither expects everything to descend into sudden mass chaos that unexpectedly throws them together. When the city is up in flames, they only have each other to rely on if they're going to survive the night. Gr. 9+



YA La  
Lathain, Irene. **African Town**. Chronicling the story of the last Africans brought illegally to America in 1860. Gr. 7+



YA Mo  
Moulite, Maika. **One of the Good Ones**. When teen social activist and history buff Kezi Smith is killed, her devastated sister Happi and their family are left reeling. Happi begins to question the idealized way her sister is remembered. Perfect. Angelic. One of the good ones. Why are only certain people deemed worthy to be missed? Happi and her sister Genny embark on a journey using an heirloom copy of The Negro Motorist Green Book as their guide. Gr. 9+



YA St  
Stone, Nic. **Dear Martin**. Writing letters to the late Dr. Martin Luther King Jr., seventeen-year-old college-bound Justyce McAllister struggles to face the reality of race relations today and how they are shaping him. Gr. 9+



YA Wi  
Williams-Garcia, Rita. **A Sitting in St. James**. In 1860 Louisiana, eighty-year-old Madame Sylvie decides to sit for a portrait, as horrific stories that span generations from the big house and the fields are revealed. Gr. 10+



YA Zo  
Zoboi, Ibi **Punching the Air**. Novel in verse. Amal has always been an artist and a poet. Even in a diverse art school, he's seen as disruptive and unmotivated by a biased system. One night, an altercation in a gentrifying neighborhood escalates into tragedy. At 16 years old, Amal's bright future is upended: he is convicted of a crime he didn't commit and sent to prison. Despair and rage almost sink him until he turns to the refuge of his words, his art. Gr. 9+

HAWAII STATE PUBLIC LIBRARY SYSTEM  
Celebrate BLACK HISTORY MONTH  
TEEN READING LIST



YA 305.80097 Je  
Jewell, Tiffany. **This Book is Anti-Racist**. Learn language and phrases to interrupt and disrupt racism. Next time when you hear a microaggression or racial slur, you'll know how to act. Gr. 7+



YA 305.80097 Re  
Reynolds, Jason. **Stamped: Racism, Antiracism, and You**. History of racist and antiracist ideas in America, from their roots in Europe to today. Gr. 7+



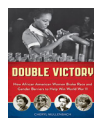
YA 323.092 Lewis Le  
Lewis, John. **March: Book Three**. Depicts the Civil Rights Movement from fall of 1963 through the signing of the Voting Rights Act in 1965. Following John Lewis and fellow activists, the artwork shows the brutality, loss, and successes members experienced while carrying out nonviolent protests to overcome barriers and exercise their right to vote. Stand-alone title or conclusion to the March trilogy. Gr. 8+



YA 796.42092 Smith  
Smith, Tommie. **Victory Stand!: Raising My Fist For Justice**. On October 16, 1968, during the medal ceremony at the Mexico City Olympics, Tommie Smith, the gold medal winner in the 200-meter sprint, and John Carlos, the bronze medal winner, stood on the podium in black socks and raised their black-gloved fists to protest racial injustice inflicted upon African Americans. Gr. 8+



YA 811.54 Sh  
Shakur, Tupac. **The Rose That Grew From Concrete**. This collection of more than 100 poems that honestly and artfully confront topics ranging from poverty and motherhood to Van Gogh and Mandela is presented in Tupac Shakur's own handwriting on one side of the page, with a typed version on the opposite side. Gr. 9+



YA 940.53082 Mu  
Mullenbach, Cheryl. **Double Victory: How African American Women Broke race and gender laws to help win World War II**. An account of the lesser known contributions of African-American women during World War II reveals how they helped lay the foundations for the civil rights movement by challenging racial and gender barriers at home and abroad. Gr. 7+



YA Bu  
Buford, Candace. **Kneel**. As the team's varsity tight end, Rus's only goal: get a scholarship and play on the national stage. When his friend is unfairly arrested and kicked off the team, Rus faces a choice: speak up or live in fear. Rus kneels during the national anthem. In one instant, he falls from local stardom and becomes a target for hatred. With the help of his best friend and an unlikely ally, Rus will fight for his dreams, and for justice. Gr. 8+

