

# BOARD OF EDUCATION GENERAL BUSINESS MEETING

April 3, 2012

## State Librarian's Report

### 1. Children's Science Books Project

Staff members at the Salt Lake-Moanalua Public Library and the Library Development Services Section have once again created a traveling exhibit

featuring 342 of the latest science, technology, engineering and math books for children. The books, which were selected and annotated by the Children's Science Book Project Team, HSPLS' 2009 Team of the Year, are arranged in 17 subject categories from Animals to Technology and Engineering. The reading level for these books ranges from pre-school through high school, with preschool through middle school being more fully represented. All of the books in the exhibit may be borrowed using a valid Hawaii State Public Library System card. An annotated bibliography, which reviews and rates the titles, will be available at the exhibit or at any branch of the Hawaii State Public Library System, while supplies last.

## CHILDREN'S SCIENCE BOOK PROJECT

HAWAII STATE PUBLIC LIBRARY SYSTEM



### 2. Wireless Internet Access, Online Self Renewals

On April 2, HSPLS will announce the arrival of wireless internet access available in all our libraries (with the exception of the Manoa Interim Branch). At each library, especially those in remote locations, site specific problems are expected to arise, and we will monitor this access and troubleshoot as necessary. Our goal is to ensure 100% of our libraries have uninterrupted, dependable access in September. In addition, patrons are now able to renew their materials online by accessing the My Account link on the HSPLS website ([www.librarieshawaii.org](http://www.librarieshawaii.org)).

### 3. Publishers in the Library Ebook Market

An article outlining the largest publishers' policies related to library e-book sales is attached. Macmillan, Simon & Schuster and W. W. Norton do not sell their e-books to libraries, Penguin Group has terminated its contract with OverDrive, the largest supplier of library e-books, Hachette Book Group only makes e-books prior to April 2010 accessible, and Scholastic Corporation is exploring "opportunities for distribution of our ebooks in libraries," Random House has just raised prices charged to libraries by as much as 300% and HarperCollins only allows twenty-six circulations per e-book.

### 4. Pew Charitable Trust Study on Per Capita Spending on Libraries

The Pew Charitable Trust conducted a comparative study of 15 library systems, [http://www.pewtrusts.org/uploadedFiles/wwwpewtrustsorg/Reports/Philadelphia\\_Research\\_Initiative/Philadelphia-Library-City.pdf](http://www.pewtrusts.org/uploadedFiles/wwwpewtrustsorg/Reports/Philadelphia_Research_Initiative/Philadelphia-Library-City.pdf). Honolulu Civil Beat published an article on this study on March 23, noting that Hawaii's per capita spending was approximately four dollars (\$4) less than the lowest per capita spending for any of the fifteen libraries in the study.

## 5. Honolulu Theater for Youth *Blue* and *Poetry Fever* Performances in HSPLS Libraries

The Honolulu Theater for Youth will present performances of *Blue* and *Poetry Fever* in select libraries.

Meet Blue. Happy in his blue world. This is a simple story of what happens one day when color comes into his life. The show introduces the idea of tolerance and understanding in an age appropriate theatrical experience. Blue is filled with lots of fun, humor and whimsy. This 45-minute performance is recommended for ages 3 and older.

<b>LIBRARY</b>	<b>PERFORMANCE DATE &amp; TIME</b>
<b>AINA HAINA</b>	Saturday, 4/21, 10:30 a.m.
<b>KAILUA</b>	Saturday, 4/14, 10:30 a.m.
<b>KAPOLEI</b>	TO BE DETERMINED
<b>MILILANI</b>	Friday, 4/13, 12:30 p.m.
<b>PEARL CITY</b>	Monday, 4/23, 3:00 p.m.
<b>WAIANAE</b>	Monday, 4/23, 10:30 a.m.



From local culture to school lunch, "Poetry Fever" springs forth with literary flare and humor, invoking the full power of the written and spoken word. Drawn from ten years of exceptional writing by Hawaii's local students, "Poetry Fever" gives authentic voice to the experience of growing up in modern Hawaii and encourages audiences to give thought and voice to their own experiences. This 45-minute performance is both engaging and interactive. Program is suitable for middle & high school students.



<b>LIBRARY</b>	<b>DATE &amp; TIME</b>
<b>AIEA</b>	Saturday, 4/28, 2:00 p.m.
<b>AINA HAINA</b>	Saturday, 4/7, 10:30 a.m.
<b>KAILUA</b>	TO BE DETERMINED
<b>KALIHI-PALAMA</b>	Monday, 4/16, 3:00 p.m.
<b>MILILANI</b>	Wednesday, 4/25, 1:30
<b>PEARL CITY</b>	Monday, 3/19, 3:00 p.m.

## 6. National Library Week, April 8 to 14

National Library Week is April 8 to 14. Please join our public libraries, librarians and staff by celebrating with special programs and events throughout the month. Among the featured performers are award-winning slack key guitarists Jeff Peterson and John Keawe, internationally-acclaimed poet and storyteller Kealoha, taiko drummer Kenny Endo, Balinese music and dance performers I. Made Widana and Anna Reynolds, local storytellers Ben Moffat and Sandra MacLees, and mask maker Yukie Shiroma.

## **7. 2011 Nene Award Winning Author Michael Buckley Will Announce 2012 Award**



The Nene Award is presented to the favorite fiction book based on a vote by the children of Hawaii in grades 4 through 6. This year, a total of 6,519 students from 76 public libraries, and public and private schools statewide cast their ballots. Students were also able to participate in contests by submitting digital works, essays, creative writing and posters celebrating last year's Nene Award winning book, NERDS, by Michael Buckley. Buckley will announce the winner of the 2012 Nene Award during a ceremony at the Hawaii Okinawan Center on April 12 at 10 a.m. before an audience of invited students, librarians, teachers, and other educators. All Board of Education Members should have received invitations. Contest winners will be honored during the ceremony as well. Buckley will be featured in a special "Meet the Author" event for the public at Pearl City Public Library, April 12 at 3 p.m. He will discuss his award-winning book and there will be a question-and-answer session.

## **8. Hawaii State Library Hosts Money Smart Week**

Money Smart Week, April 21 – 28, is a public awareness campaign sponsored by the American Library Association and the Federal Reserve Bank of Chicago. Money Smart Week is designed to help consumers better manage their personal finances, and the Hawaii State Library will present three special programs:

- A "Money Smart Family Storytime" will be offered on April 28 at 10:30 a.m. in the Edna Allyn Room for Children. Children ages 3 and older, accompanied by a parent or caregiver, are invited to learn about money through stories and crafts. For more information, please call the Library's Edna Allyn Room for Children at 586-3510.
- "ABC's of Credit for Young Adults" will be presented by Kimo Wong, Vice President of Bank of Hawaii's Waikiki Business Banking Center, on April 28 at noon in the Hawaii & Pacific Reading Room. Wong will discuss how to understand the basics of credit, credit reporting, credit scoring, the importance of having a good credit history, and what to do if credit problems occur. This program for young adults and adults will include an information packet and a question-and-answer session. Registration is requested; please call the Library's Young Adult Section at 586-3490.
- "Four Legal Tools to Protect Yourself from Elder Abuse, Long-Term Care Expenses and Taxes" will be presented by Attorney Scott Suzuki on April 26 at 6 p.m. in the Hawaii & Pacific Reading Room. Suzuki, will discuss power of attorney, advanced health care directives, the differences between wills and trusts, and options for financing long-term care, including insurance and Medicaid. This program for adults will include a question-and-answer session. For more information, please call the Library's Business, Science & Technology Section at 586-3481.

## The Digital Shift

### A Guide to Publishers in the Library Ebook Market

February 24, 2012 By Michael Kelley 7 Comments

Last updated March 19

<http://www.thedigitalshift.com/2012/02/ebooks/a-guide-to-publishers-in-the-library-ebook-market/>

The ebook library lending policies of the Big Six publishers garner most of the attention, because public libraries regard access to best-selling titles as a critical service.

However, it may help to scan the landscape not only for the "Big Six" trade publishers but also for the "fairly large" and the "not so big" and the "further afield" in order to get a fuller sense of publishers' participation in the overall library marketplace.

The list is meant to be a helpful, not comprehensive, resource. The focus is whether or not publishers are in the library ebook marketplace. It is not meant to be a listing of all possible ways to acquire ebooks for a library collection. Comments and suggestions are welcome. Contact Michael Kelley at [mkelley@mediasourceinc.com](mailto:mkelley@mediasourceinc.com).

#### The Big Seven

##### Random House Inc.

Background Acquired by Bertelsmann AG in 1998, Random House's publishing groups include the Crown Publishing Group, the Knopf Doubleday Publishing Group, Random House Children's Books, and the Random House Publishing Group. Random House operates its eponymous imprint and some 200 others such as Alfred A. Knopf, Ballantine, Bantam, Dell, Pantheon, and Doubleday. Its roster includes many best-selling authors, such as Stieg Larsson, Dan Brown, Elmore Leonard, and John Grisham. The company is headquartered in New York, and is the world's largest trade book publisher, according to Hoovers.

On ebooks and audio Random House's commitment to the ebook library market has been consistent, with its complete frontlist and backlist available for library lending as well as digital audio titles.

However, the company recently announced that it will be raising the prices it charges distributors.

See also Random House Reaffirms Commitment to Library Ebook Lending While Raising Prices to Wholesalers

See also Librarians Feel Sticker Shock as Price for Random House Ebooks Rises as Much as 300 Percent

##### HarperCollins Publishers

Background Headquartered in New York, the company is a subsidiary of Rupert Murdoch's News Corporation. The firm's publishing groups include HarperCollins General Books, HarperCollins Children's



Book Group, and HarperCollins UK. HarperCollins has numerous imprints and has released more than 8,700 ebooks and 50 enhanced ebooks, according to its U.S. website.

On ebooks and audio Like Random House, HarperCollins has remained committed to the digital library market, making its complete ebook and audio portfolio available for lending. However, the company instituted a policy in February 2011 which says that **if an ebook circulates more than 26 times, a library must renew its license to the title in order to maintain access**. The New York Public Library has 5,120 HarperCollins titles in its e-collection as of February 2012, and has not yet bumped up against this cap, even as its overall ebook circulation rose from 208,603 in 2010 to 560,022 in 2011.

See also One Year Later, HarperCollins Sticking to 26-Loan Cap, and Some Librarians Rethink Opposition

### **Macmillan**

Background Macmillan is a group of publishing companies in the United States held by Verlagsgruppe Georg von Holtzbrinck, which is based in Stuttgart, Germany. The American publishers include Farrar Straus and Giroux, Henry Holt & Company, W.H. Freeman and Worth Publishers, Palgrave Macmillan, Bedford/St. Martin's, Picador, Roaring Brook Press, St. Martin's Press, Tor Books, and Macmillan Higher Education. Among its popular titles are The Marriage Plot by Jeffrey Eugenides and Think Twice by Lisa Scottoline.

On ebooks and audio **Macmillan does not make its ebooks available for library lending**, with one exception: Palgrave Macmillan offers 10,000 scholarly ebooks in 11 subject collections via its platform, Palgrave Connect. Macmillan also has, for some time, made its digital audio titles available for library lending.

See also Simon & Schuster, Macmillan Express Concerns About Library Ebook Lending After 'Positive' Talks with ALA

### **Penguin Group USA**

Background Penguin Group (USA), which includes among its titles The Help by Kathryn Stockett and Against All Enemies by Tom Clancy, is an affiliate of London-based Penguin Group, which in turn is a division of Pearson PLC. Among its imprints are Viking, G. P. Putnam's Sons, The Penguin Press, Riverhead Books, Dutton, Penguin Books, Berkley Books, Gotham Books, Portfolio, New American Library, Plume, Tarcher, Philomel, Grosset & Dunlap, Puffin, and Frederick Warne. For children's publishing, the imprints include Dial Books, Dutton, Grosset & Dunlap, Philomel, Puffin, Speak, Firebird, G. P. Putnam's Sons, Razorbill, Viking, and Frederick Warne.

On ebooks and audio Penguin began limiting its ebooks and digital audio titles available for library lending in November 2011. It **terminated its contract with OverDrive in February 2012**, but Penguin titles already in a library's catalog at that time should remain available.

See also Penguin Group Terminating Its Contract With OverDrive

### **Simon&Schuster**

Background Simon & Schuster is a division of CBS Corporation. The Adult Publishing Group includes a number of publishing units, in addition to the main Simon & Schuster imprint. Among these imprints are Atria, Free Press, Gallery Books, Pocket Books, and Scribner. The Children's Publishing group includes Aladdin Paperbacks, Atheneum Books for Young Readers, Little Simon, Margaret K. McElderry Books, Simon & Schuster Books for Young Readers, Simon Pulse, and Simon Spotlight.

On ebooks and audio **Simon & Schuster does not make its ebooks available for library lending**, but its digital audio titles are available.

### **Hachette Book Group**

Background Hachette Book Group is headquartered in New York and owned by Hachette Livre, which is a wholly-owned subsidiary of Lagardère. The company has numerous publishing groups but most of the ebooks and digital audiobooks produced by Hachette Digital are based primarily on books published by Grand Central Publishing (formerly Warner Books), Little, Brown & Company, Orbit, Yen Press, Little Brown For Young Readers, FaithWords, and Center Street. Hachette best sellers have included books by Malcolm Gladwell (The Tipping Point), Stephenie Meyer (Twilight), and Jon Stewart and the Daily Show writers (Earth: The Book).

On ebooks and audio **Hachette does not make its front list ebooks available for library lending**, but its backlist up until publication dates of April 2010 are accessible. Digital audiobooks are widely available. The company would only say (as of February 24) that it is in "active discussions with the library community" and "is running a pilot program which will soon make our ebooks available to millions of patrons."

See also Hachette Takes a Close Look at Risks and Benefits of Library Ebook Lending

### **Scholastic Corporation**

Background Although not commonly included in discussions of the Big Six, because it focuses solely on the juvenile market, Scholastic is big. Harry Potter and The Hunger Games big. It is the world's largest publisher and distributor of children's books, with about \$2 billion in annual revenue and 9,500 employees worldwide. It has 18 imprints: Arthur A. Levine Books, Cartwheel Books, Chicken House, Graphix, Little Scholastic, Little Shepherd Books, Michael di Capua Books, Orchard Books, Point, PUSH, Scholastic en espanol, Scholastic Licensed Publishing, Scholastic Nonfiction, Scholastic Paperbacks, Scholastic Press, Scholastic Reference, The Blue Sky Press, and Klutz.

On ebooks and audio **Scholastic does not have a distribution deal in place for its ebooks**, either with OverDrive or another company, although a spokesperson said the company is "exploring all of the various opportunities for distribution of our ebooks in libraries." A recent listing from USA Today of best-selling books had three volumes from The Hunger Games in the top three spots. Although Scholastic is the U.S. publisher for the Harry Potter books, Pottermore, the Harry Potter ebooks site, entered into an

exclusive worldwide ebook and digital audiobook distribution agreement with OverDrive for public and school libraries on February 27, 2012.

See also OverDrive to Distribute Harry Potter Ebooks

The Next Tier (in alphabetical order)

Most discussion of ebook availability in libraries stops after the Big Six and public libraries, but pushing down into the next tier of fairly large publishers and beyond, as well as into the academic/scholarly sphere, shows a bit more promise.

ABC CLIO

Background ABC-CLIO, based in Santa Barbara, California, focuses on curriculum and reference materials, as well as professional development for librarians in secondary education, higher education, and public libraries.

On ebooks The company's ebook platform houses over 7,000 titles, including encyclopedias, dictionaries, handbooks, and guides from ABC-CLIO, Greenwood Press, Libraries Unlimited, and Praeger. The company's ebooks are also distributed through ebook vendors, and titles are available through unlimited simultaneous user access.

De Gruyter

Background De Gruyter offers ebooks in the humanities and natural sciences to libraries via its integrated online platform De Gruyter Online as well as through various partners.

On ebooks The ebooks are available as individual titles or in various packages (2011 price list) and can be used simultaneously without a time limit by an unlimited number of library users.

Elsevier

Background Elsevier, headquartered in Amsterdam, employs more than 7,000 people and is the largest publisher of academic journals (and frequently in the news because of its journal business), but also is a significant monograph publisher as well.

On ebooks The company offers libraries over 15,000 ebooks via SciVerse ScienceDirect, which has perpetual pick and choose with no limits on simultaneous access and volume discount where applicable (as well as purchase by single chapter, e-series subscription, and other options). Elsevier electronic content is also available through library aggregators using several purchase options (perpetual access, patron-driven acquisition, short-term lending). OCLC announced February 24 that the full text from SciVerse ScienceDirect journals and e-books is available to users of OCLC's WorldCat Local and OCLC WorldShare Management Services. Metadata from the SciVerse ScienceDirect will also be exposed in WorldCat.org

## Gale

Background Gale, based in Farmington Hills, Michigan, is a part of Cengage Learning. Its publishing imprints include reference brands such as Macmillan Reference USA, Charles Scribner's Sons and Primary Source Media. Gale also serves the K-12 market with its U·X·L, Greenhaven Press, Lucent Books, KidHaven Press and Sleeping Bear Press imprints.

On ebooks Ebooks from Gale and its publishing partners are available to libraries through the company's Gale Virtual Reference Library platform.

## Houghton Mifflin Harcourt

Background Houghton Mifflin Harcourt is owned by private-equity concerns, including hedge fund Paulson & Co. Its imprints and subsidiaries include Heinemann, Holt McDougal, Houghton Mifflin Harcourt School Publishers, Riverside Publishing, Great Source, Rigby, Saxon, Steck-Vaughn, Houghton Mifflin Books for Children, Harcourt Children's Books, Clarion Books, Mariner Books, Graphia and Sandpiper.

On ebooks and audio Houghton Mifflin Harcourt, which is based in Boston, makes ebooks of its front and back list available for library lending through OverDrive and Baker&Taylor. It does not have a significant digital audio business.

## Hyperion Books

Hyperion did not respond to questions about its ebook policy.

## John Wiley & Sons

Background Wiley, based in Hoboken, New Jersey, is a professional/trade publisher with imprints including For Dummies, Frommer's, Betty Crocker, Pillsbury, CliffsNotes, Webster's New World, J.K. Lasser, Jossey-Bass, Pfeiffer, and Sybex.

On ebooks and audio Wiley makes both front list and backlist ebooks available to libraries as well as digital audiobooks. The company has deals with various distributors, but it also launched its own subscription-based platform, Wiley Online Library, in 2010 for its scientific, technical, medical, and scholarly (STMS) business (Wiley-Blackwell). The collection includes about 10,000 ebooks, 1,500 journals, multi-volume reference works, and databases. It offers perpetual access rights with one-time purchase; unlimited, concurrent user access; and no DRM (pricing details).

## McGraw-Hill Companies

### McGraw-Hill Professional

Background McGraw-Hill Professional focuses on medical, technical, and business content, decided in 2011 to expand direct relationships with library customers.

On ebooks MHP ebooks are available to libraries through subscriptions made directly with libraries. The MHeBook Library subscriptions are available from one to four years. Flexible subscriptions include either the entire library, one or more of the four collections making up the library (Business & Management,



Student Study Aids, Medical & Nursing, and Engineering & Computing), or one or more of the 28 subject clusters making up the collections. It offers unlimited concurrent usage for all patrons, and new ebooks are pushed into the clusters each quarter, making additional new books available to patrons at no additional cost through the life of the subscription.

See also New Ebook Platform From McGraw-Hill Professional Offers Unlimited Concurrent Usage

#### Oxford University Press

On ebooks Oxford Scholarship Online offers access to the full-text of almost 7,000 academic monographs in nineteen subject areas, covering the humanities, social sciences, medicine and law. On University Press Scholarship Online over 7,500+ titles are available in 22 subject areas, from six university presses. Libraries can also subscribe to Oxford Reference Online.

University Press Scholarship Online and Oxford Reference as platforms do not have the technical ability to “lend” ebooks. This is a technical restriction (they don’t have the capability yet) as opposed to a policy decision that OUP won’t lend ebooks via its own platform. The company said that its license agreements for these products do permit libraries to share limited portions of content, via secure means.

Oxford also makes its content available via most aggregated platforms, including content from OSO/UPSO, though it doesn’t control or influence how its partner presses work with aggregators, so individual arrangements may vary.

#### Perseus Books Group

Background The New York-based Perseus Books Group is owned by the private equity fund Perseus LLC. Member publishing programs include Avalon Travel, Basic Books, Basic Civitas, Da Capo, Lifelong Books, Running Press, Seal Press, Vanguard Press and Westview Press, as well as partnerships with PublicAffairs and Nation Books, and joint ventures with Weinstein Books and The Daily Beast.

On ebooks and audio Perseus makes its front and backlist ebooks available for library lending. They sell audio rights, meaning library availability is not the company’s decision.

#### Sage Publishing

On ebooks Sage’s 1400 titles are mainly available through aggregators. The price list for libraries is [here](#).

#### Sourcebooks

Background Based in Naperville, Illinois, Sourcebooks, in addition to its main imprint, includes Sourcebooks Casablanca, Sourcebooks Fire, Sourcebooks Jabberwocky, Sourcebooks Landmark, Sourcebooks MediaFusion, Sphinx Publishing, and Cumberland House,

On ebooks Sourcebook makes its ebooks available on the one book-one user model through Overdrive and Ingram.

## Springer

On ebooks Springer has over 49,000 ebooks in 12 subject collections, mainly in six publishing fields: science, technology, medicine, business, transport and architecture. Perpetual access and unlimited concurrent usage are offered.

## Taylor & Francis Group

Background Based in London, Taylor & Francis Group is a subsidiary of Informa plc. The company publishes scholarly journals, books, ebooks and reference works in the humanities, social sciences, science and technology.

On ebooks According to The Charleston Advisor, ebooks are published under several imprints and are released simultaneously with the print edition and number about 24,000 titles. The packages can be purchased outright for perpetual access or subscribed to annually. The access is limited to one and five users, respectively, per title for perpetual and subscription access and can be used for interlibrary loans. The focus of the packages is on social sciences, humanities, STM, and law. Beginning February 24, Taylor & Francis is providing metadata for all of their journals and books in all OCLC products and services.

## WIT Press

Background WIT Press, based in Ashurst, UK, has been in the library market for about 60 years. Its publishing focus is engineering and scientific research. According to the company, it offers an integrated service that combines reference databases, subscription management, online journals, and books, with content discoverable via commercial search engines as well as through their databases and ebooks available in multiple formats.

On ebooks Ebook versions of WIT Press titles are available from EBSCO, ebrary, EBL and Dawsonera.

## W.W. Norton & Company

Background W.W. Norton publishes fiction, nonfiction, poetry, college textbooks, cookbooks, art books and professional books. According to the company's website, its authors include economists Paul Krugman and Joseph Stiglitz, paleontologist Stephen Jay Gould, physicist Richard Feynman, and historians Peter Gay, Jonathan Spence, Christopher Lasch, and George F. Kennan as well as Helter Skelter by Vincent Bugliosi and Curt Gentry; Jared Diamond's Pulitzer Prize-winning best-seller Guns, Germs, and Steel; Judy Rogers's The Zuni Café Cookbook; Patrick O'Brian's naval adventures and others. The company is wholly owned by its employees and it also owns book publisher Countryman Press and its Berkshire House Publishers, and serves as a distributor for about 20 smaller publishers, such as Fantagraphics Books, Atlas & Co., and Persea Books, according to Hoovers.

On ebooks W.W. Norton does not make its ebooks available for library lending, but a company spokesperson said it is exploring all options and trying to find the right model.

## Publishing Partners of Distributors, Aggregators, and Others

The list of publishers that participate in the library ebook market can quickly become very long once beyond the most prominent firms. A quick way to see if a publisher makes ebooks available is to consult the list of publishing partners that many of the larger distributors, aggregators, and others make available online. Here are links to a few of these lists. A number of notable companies such as Library Ideas, Baker & Taylor, Ebooks on EBSCOhost, 3M, and others do not apparently have a publicly available list of publishing partners online.

# HONOLULU CIVIL BEAT



**Best Overall News Site**

2010 Excellence in Journalism Award

Friday, March 23rd, 2012

## As Hawaii Library Budget Shrinks, Usage is at 'All-Time High'

By Adrienne LaFrance 03/23/2012



Flickr: [Cliff1066](#)

The budget for Hawaii's State Public Library System has been steadily shrinking over the past five years, while demand for an array of library services has gone up.

According to state data provided to Civil Beat, Hawaii's network of 50 public libraries got more than \$31 million in fiscal year 2007. By last fiscal year, funding had dipped below \$28 million.

A \$3.3 million reduction in library spending in that time amounts to an 11 percent reduction in the system's budget in half a decade. At the same time, a library official says record numbers of people are using a variety of library services.

"Considering the increases in both physical visits and electronic access, we believe library use by Hawaii's residents is at an all-time high," said Susan Nakata, a section manager in library development for the state library system.

Hawaii library data shows that in-person visits to state libraries peaked in fiscal year 2009, a year before the state mandated 15 furloughs at libraries statewide. But even as physical visits to the library dropped off, circulation has picked back up and website visits are higher than ever.

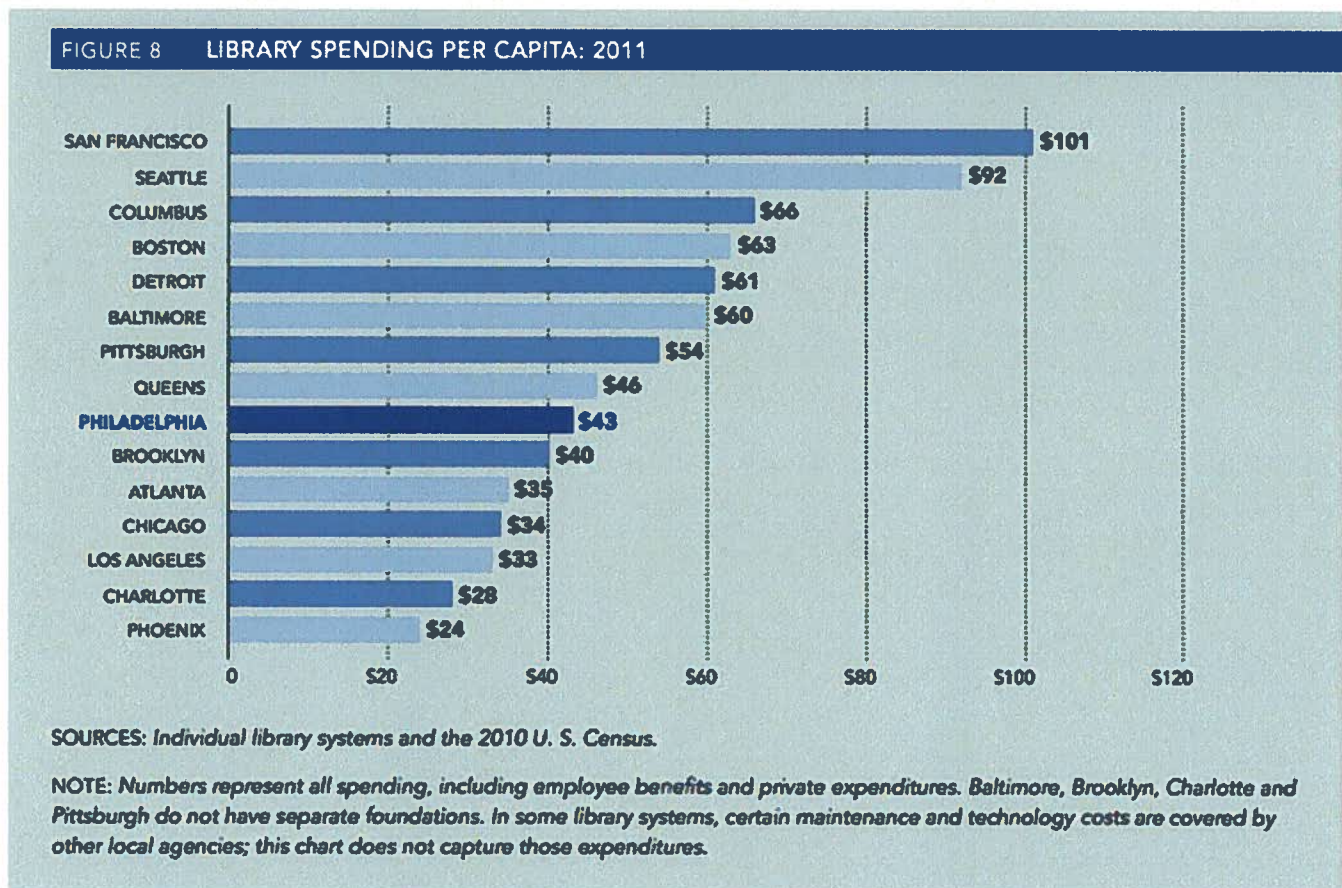
Fiscal Year	Budget in \$M	Circulation	In-Person Visits	Website Visits
2007	\$31	6,792,458	5,729,828	NA
2008	\$31	7,020,064	5,891,392	NA
2009	\$30	7,228,276	6,029,676	1,233,233
2010*	\$29	6,959,313	5,337,300	1,671,708
2011	\$28	6,961,097	4,869,095	1,770,837

*\*Fiscal Year 2010 included 15 furlough days at library branches statewide.*

## Demand Up, Funding Down at Libraries Nationwide

Hawaii isn't alone. A Pew Charitable Trusts study released earlier this month finds that in several big cities, public libraries are more popular — and more economically challenged — than ever.

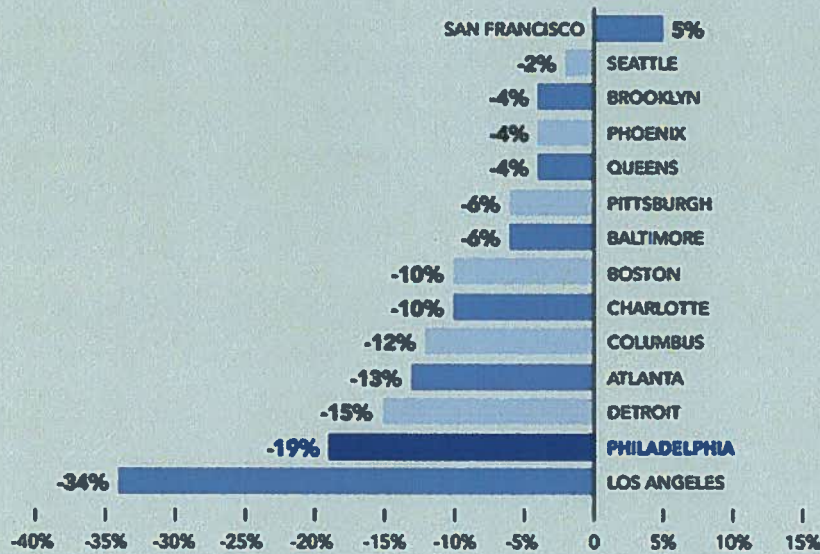
The funding for Hawaii's public libraries last year amounts to about \$20 per Hawaii resident. That's a smaller figure than the lowest per capita amount — \$24 in library spending for each resident of Phoenix, Arizona — among the 15 cities Pew examined. Keep in mind that we're comparing statewide data from Hawaii to Pew's city-based data.



The 11 percent cut to Hawaii's library spending was more drastic than cuts in places like Baltimore and Seattle, where budgets decreased by 6 percent and 2 percent respectively between 2008 and 2010, according to the study. But Hawaii has been lucky compared with cities like Philadelphia and Los Angeles, which saw their respective budgets slashed 19 percent and 34 percent in that two-year period.



FIGURE 10 CHANGE IN LIBRARY REVENUE FROM ALL LEVELS OF GOVERNMENT: 2008-2010



SOURCES: Public Library Association, Institute of Museum and Library Services, and individual systems.

NOTE: Figures include reported income from local, state and federal sources. Chicago is not included because officials there were unable to verify data for this time period.

"The hard economic times of recent years have generated increased demand for the free and varied services libraries provide, even as revenue-challenged local governments have cut back on contributions to library budgets," Pew writes on [its website](#). "All of this comes at a time when libraries are being asked to perform a new and changing range of functions."

In Hawaii, Nakata says demand for [electronic books](#) has also gone "through the roof," not just in Hawaii but at libraries all over the United States.

"Across the country electronic services in libraries are just moving, especially e-books and things," she said in a phone interview. "We're trying really hard to build our collection here. With the Internet and everything, information is so fast in changing and being available."

But purists don't have to worry about good old-fashioned books disappearing from shelves just yet.

"Libraries will always be busy because we try to take care of everybody," Nakata said. "We're going to be there to try to help whatever person comes through our doors who needs that information, and we'll provide it in the format that they're comfortable using."





# MONEY SMART WEEK®

**APRIL 21-28, 2012**  
**HAWAII STATE**  
**LIBRARY**

**FOUR LEGAL TOOLS TO  
PROTECT YOURSELF FROM  
ELDER ABUSE, LONG-TERM  
CARE EXPENSES & TAXES**  
with Attorney Scott Suzuki

**Thursday, April 26 at 6 p.m.**  
**Hawaii & Pacific Reading Room**

## **FAMILY STORYTIME**

**For ages 3 and older**

**Saturday, April 28**  
**at 10:30 a.m.**  
**Edna Allyn Room for Children**

**ABC's OF CREDIT  
FOR YOUNG ADULTS**  
with Kimo Wong, Vice President  
of Business Banking,  
Bank of Hawaii

**Saturday, April 28 at 12noon**  
**Hawaii & Pacific Reading Room**

**HAWAII STATE LIBRARY**  
478 South King St.  
Ph. 586-3481

Program schedules are subject to change. Contact the library 10 days in advance to request a sign language interpreter or if other special accommodation is needed. For a list of upcoming library programs and events, visit [www.librarieshawaii.org](http://www.librarieshawaii.org).